

Music Home Instruction Plans

8th Grade – 21st Century Popular Music

Week 1:

1. Students will identify the characteristics of Hip Hop and R&B music throughout the 21st century.
2. Students will identify how modern Hip Hop and R&B has changed from the first decades of their existence.
3. Students will choose one song from the Hip Hop and R&B sway and explain how the song expresses the African American experience in the 21st century based on their reading of "How Hip Hop Critiques Society" and "R&B Then and Now" in a full paragraph.
4. Students will research artists and songs in both genres to continue their final playlist.

Week 2:

1. Students will identify the characteristics of Musicals throughout the 21st century.
2. Students will choose one popular 21st Century Musical from the sway and respond to research questions about the Musical.
3. Students will research artists and songs from different 21st Century Musicals to add to their final playlist.

7th Grade – Introduction to Hip Hop

Week 1:

1. Students will identify how DJs helped develop the unique sound of Hip Hop.
2. Students will identify what a record is and how records function.
3. Students will identify how Thomas Edison invented recorded sound with the phonograph.
4. Students will identify and listen to three artists who popularized DJing in the 1970s.
5. Students will respond to lesson questions based on their research.

Week 2:

1. Students will define and identify the process of sampling in music.
2. Students will identify how copyright laws impact the music industry and how artists can infringe on copyright laws when sampling.

3. Students will identify two famous copyright and sampling lawsuits, and respond to the results in a paragraph.

Week 3:

1. Students will identify how beatboxing became popular in Hip Hop music.
2. Students will identify three artists who popularized beatboxing.
3. Students will identify four basic beatboxing sounds and compose a four-measure ostinato beatbox rhythm.

5th Grade – Introduction to Popular Music

Week 1:

1. Students will review the 1950s and beginning of Rock and Roll.
2. Students will identify the culture, artists, and trends of the 1960s.
3. Students will identify four major artists associated with the British Invasion and listen to significant examples of their music.
4. Students will identify the members of the Beatles and how they became so famous in America during the early 1960s.

Week 2:

1. Students will review the culture, artists, and trends of the 1960s.
2. Students will identify and listen to selections from every Beatles album throughout their career in the 1960s and 1970s.
3. Students will complete related Beatles activities and answer listening questions on OneNote.

4th Grade – Critique Methodologies

Week 1:

1. Students will watch their Nations Night performance.
2. Students will critique each song from their Nations Night performance using appropriate musical terminology on OneNote.

Week 2:

1. Students will identify new performance standards and technique vocabulary.
2. Students will review concepts of tempo and dynamics.
3. Students will watch the first two performances from “Stomp Out Loud” and critique each performance using the appropriate musical terminology on OneNote.

3rd Grade – Music History (Level 1)

Week 1:

1. Students will identify Wolfgang Amadeus Mozart as one of the most famous composers in history.
2. Students will listen to selections of his most famous music.
3. Students will begin learning lyrics to "Mozart Mania", a medley of four famous Mozart melodies.

Week 2:

1. Students will continue learning lyrics to "Mozart Mania".
2. Students will identify Beethoven as one of the most famous composers in history.
3. Students will listen to selections of Beethoven's most famous music.
4. Students will begin watching the film "Beethoven Lives Upstairs", dramatizing Beethoven's life when composing his ninth symphony.